

## What We Know Paperback

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using a detective theme the two color niv investigator s holy bible explains biblical text for children ages 6 10 using easy to understand honest language it also has many features that explain the essentials of each book and challenging concepts

the sequin sparkle and change bible is sure to be a hit with girls this fabulous material is on everything from pillows to t shirts the sequins change color right before your eyes girls will love the design and will want to carry this bibles with them everywhere this sequin sparkle and change bible silver and gold nkjv features sequins that change color depending on which way your child swipes it s double the fun this bible is perfect for kids ages 6 to 10 to take to sunday school read with the family or study on their own the accurate and reliable new king james version also contains beautifully illustrated insert pages in a style that will delight children s imaginations and include topics such as bible timeline information about jesus journaling for favorite bible verses bible maps study helps such as how to study the bible and how to pray articles to build a child s faith including how do i know jesus loves me bible verses to know knowing jesus better your little girl will love her sequin sparkle and change bible

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this book based on the 2006 didsbury lectures is the first comprehensive study of the systematic doctrinal and constructive theology produced within the major nonconformist traditions congregational baptist presbyterian unitarian methodist and united reformed during the twentieth century in the first chapter the landscape is surveyed with reference to such topics as the new theology the first world war the reception of karl barth the theological excitements of the 1960s and pluralism the second chapter concerns the major christian doctrines god christ the holy spirit and the trinity while in the third ecclesiological and ecumenical themes are discussed eschatology is treated in the concluding chapter and there follows the author's assessment of the significance of twentieth century nonconformist theology and his observations regarding its current state future content and practitioners

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soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong's reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin's analysis offers valuable insight into the reception of women writers especially

commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

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